

HAGGUS

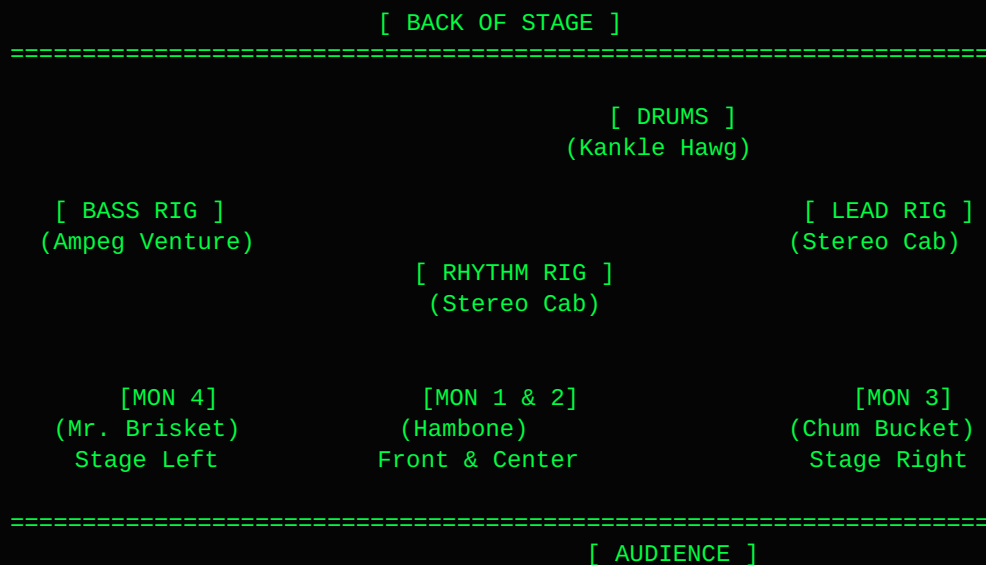
TECHNICAL RIDER & STAGE PLAN 2026

Management: Roman Gomez (Nothing Less Records) | Booking: Ron (Crawlspace Booking)

1. AUDIO INPUT LIST

CH	INSTRUMENT	MIC / DI	ENGINEERING NOTES
1	Kick	Beta 91A / Audix D6	High clarity for fast tempos
2	Snare Top	SM57 / Audix i5	Fast transient response
3	Snare Bottom	SM57	Phase reversed at console
4	Hi-Hat	SD Condenser	Tight, crisp top end
5	Rack Tom	e604 / Audix D2	Clear, punchy separation
6	Floor Tom	e604 / Audix D4	Gated
7	Overhead L	LD Condenser	Ride 1 / Crash
8	Overhead R	LD Condenser	Ride 2
9	Bass DI	XLR (Venture V12)	Post-EQ Blend
10	Bass Mic	SM57 / D112	On Ampeg Bass Cab
11	Rhythm Gtr (L)	SM57	Cab A (6505+ Stereo side)
12	Rhythm Gtr (R)	e609 / MD421	Cab B (Supreme 160 Stereo side)
13	Lead Gtr (L)	SM57	Cab A (6505+ Stereo side)
14	Lead Gtr (R)	e609 / MD421	Cab B (Supreme 160 Stereo side)
15	Vocals 1 (FX)	Artist Provided SM57	Via Voco-Loco. Needs HIGH GATE to prevent drum bleed.
16	Vocals 2 (Clean)	SM58 / Equivalent	Front Center (Hambone)
17	Vocals 3 (Back)	SM58 / Equivalent	Stage Left (Mr. Brisket)
18	Vocals 4 (Back)	SM58 / Equivalent	Stage Right (Chum Bucket)

2. STAGE PLOT



3. MONITOR MIX PREFERENCES

Mix 1 & 2 (Hambone): MAX Kick/Snare, Lead FX Vocals, Clean Vocals, Rhythm Gtr.

Mix 3 (Chum Bucket): MAX Kick/Snare, Lead Gtr. MED Rhythm Gtr, Bass, All Vocals.

Mix 4 (Mr. Brisket): MAX Kick/Snare, Bass, All Vocals. MED Guitars.

Mix 5 (Kankle Hawg): MAX Rhythm Gtr, Lead FX/Clean Vocals. MED Bass, Lead Gtr.

4. CRITICAL NOTES

- **Stereo Guitar Configuration:** Both guitar rigs use an ABY split into two heads (6505+ and Supreme 160) into a single Marshall 1960 stereo cab. **Two microphones per cabinet are required.**
- **Vocal FX Chain:** Channel 15 is a pitch-shifted signal. **A high-threshold gate is required at FOH to prevent the drums cutting through the pitch shifted channel due to pre amp gain.**
- **Tuning:** All instruments are tuned to **Drop C**.